

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

10
1959

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

CATALOGUE OF

English

AND

Foreign Coins

IN GOLD AND SILVER

including the collection of ENGLISH CROWN
PIECES formed by J. H. Hartley, Esq.

DAY OF SALE

WEDNESDAY, DECEMBER 9th, 1959

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and morning of Sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

LIST OF BUYERS NAMES

COIN SALE - 9th DECEMBER, 1959

| | | | | | |
|----|-----------|----|-----------|-----|-----------|
| 1 | Gee | 46 | Hartley | 91 | Gee |
| 2 | Gee | 47 | Ward | 92 | Graham |
| 3 | Spink | 48 | Seaby | 93 | Graham |
| 4 | Hearn | 49 | Seaby | 94 | Spink |
| 5 | Seaby | 50 | Hall | 95 | Spink |
| 6 | Graham | 51 | Hall | 96 | Austin |
| 7 | Gee | 52 | Hearn | 97 | Callier |
| 8 | Gee | 53 | Spink | 98 | Hall |
| 9 | Baldwin | 54 | | 99 | Graham |
| 10 | Graham | 55 | Graham | 100 | Hearn |
| 11 | Gee | 56 | | 101 | Graham |
| 12 | Graham | 57 | Baldwin | 102 | Spink |
| 13 | Graham | 58 | Ward | 103 | Hearn |
| 14 | Willis | 59 | Graham | 104 | Spink |
| 15 | Williams | 60 | Hearn | 105 | Graham |
| 16 | Hearn | 61 | Hearn | 106 | Graham |
| 17 | Graham | 62 | Spink | 107 | Spink |
| 18 | Hearn | 63 | Graham | 108 | Hearn |
| 19 | Hearn | 64 | Graham | 109 | Hearn |
| 20 | Graham | 65 | Hearn | 110 | Graham |
| 21 | Mansell | 66 | Hearn | 111 | Withdrawn |
| 22 | Mansell | 67 | Graham | 112 | Hearn |
| 23 | Hearn | 68 | Graham | 113 | Spink |
| 24 | Ward | 69 | Hearn | 114 | Graham |
| 25 | Graham | 70 | Graham | 115 | Hearn |
| 26 | Gee | 71 | | 116 | Graham |
| 27 | Hearn | 72 | Spink | 117 | Gee |
| 28 | Walters | 73 | | 118 | Hearn |
| 29 | Hearn | 74 | Spink | 119 | Graham |
| 30 | Willis | 75 | Willis | 120 | Hall |
| 31 | Wilding | 76 | Spink | 121 | Hall |
| 32 | Graham | 77 | Sverdloff | 122 | Ward |
| 33 | Graham | 78 | Baldwin | 123 | Baldwin |
| 34 | Holmes | 79 | Ward | 124 | Baldwin |
| 35 | Mansell | 80 | Spink | 125 | Graham |
| 36 | Graham | 81 | Graham | 126 | Spink |
| 37 | Sverdloff | 82 | Austin | 127 | Seaby |
| 38 | Spink | 83 | Grover | 128 | Seaby |
| 39 | Ward | 84 | Tinchant | 129 | Hall |
| 40 | Ward | 85 | Seaby | 130 | Spink |
| 41 | Weaver | 86 | Spink | 131 | Spink |
| 42 | Hearn | 87 | Graham | 132 | Hearn |
| 43 | Hearn | 88 | Spink | 133 | Spink |
| 44 | Seaby | 89 | Graham | to | |
| 45 | Hearn | 90 | Graham | 136 | Spink |

| | | | | | |
|-----|------------------|-----|----------|-----|-----------|
| 137 | Graham | 191 | Spink | 241 | Willis |
| 138 | Spink | 192 | Markham | 242 | Spink |
| 139 | Spink | 193 | Hall | 243 | Hearn |
| 140 | Baldwin | 194 | Spink | 244 | Seaby |
| 141 | Hall | 195 | Spink | 245 | } Spink |
| 142 | Baldwin | 196 | Hearn | 248 | |
| 143 | Tinchant | 197 | Hearn | 249 | Seaby |
| 144 | Spink | 198 | } Spink | 250 | Willis |
| 145 | Weaver | 199 | | 251 | Graham |
| 146 | Graham | 200 | | 252 | } Spink |
| 147 | } Spink | 201 | Grover | 253 | |
| 150 | | 202 | Spink | 263 | } Spink |
| 151 | Baldwin | 203 | Simeon | 264 | Hearn |
| 152 | Baldwin | 204 | Hearn | 265 | Spink |
| 153 | Weaver | 205 | Spink | 266 | Spink |
| 154 | } Spink | 206 | Spink | 267 | Hearn |
| 155 | | 207 | Hearn | 268 | } Spink |
| 156 | } Baldwin | 208 | } Spink | 269 | |
| 157 | | 209 | | 270 | } Spink |
| 158 | } Baldwin | 210 | } Spink | 271 | Graham |
| 159 | | 211 | | 272 | Spink |
| 160 | Spink | 212 | } Spink | 273 | Spink |
| 161 | Simeon | 213 | | 274 | Hearn |
| 162 | Spink | 214 | } Spink | 275 | Spink |
| 163 | Hearn | 215 | | 276 | Graham |
| 164 | Spink | 216 | Seaby | 277 | Spink |
| 165 | Markham | 217 | Boyle | 278 | Baldwin |
| 166 | Graham | 218 | Spink | 279 | Woodiwise |
| 167 | Weaver | 219 | Tinchant | 280 | Seaby |
| 168 | Hearn | 220 | Tinchant | 281 | Spink |
| 169 | Graham | 221 | Willis | 282 | Graham |
| 170 | } Spink | 222 | } Spink | 283 | Graham |
| 175 | | 223 | | 284 | Spink |
| 176 | Markham | 224 | } Spink | 285 | Ward |
| 177 | Markham | 225 | | 286 | Graham |
| 178 | <i>Withdrawn</i> | 226 | Spink | 287 | Hearn |
| 179 | Grover | 227 | Markham | 288 | Spink |
| 180 | Graham | 228 | Spink | 289 | Spink |
| 181 | } Spink | 229 | Spink | 290 | Graham |
| 182 | | 230 | Simeon | 291 | Seaby |
| 183 | } Spink | 231 | } Hearn | 292 | Spink |
| 184 | Hearn | 232 | | 293 | Spink |
| 185 | Spink | 233 | } Hearn | 294 | Graham |
| 186 | Hearn | 234 | | 295 | Tinchant |
| 187 | Dalton | 235 | Spink | 296 | Baldwin |
| 188 | Spink | 236 | Hearn | 297 | Hearn |
| 189 | Spink | 237 | Willis | 298 | Seaby |
| 190 | Hearn | 238 | Weaver | 299 | Doulton |
| | | 239 | Spink | 300 | Spink |
| | | 240 | Markham | | |

| | | | | | |
|-----|-----------|-----|----------|-----|----------|
| 301 | Spink | 343 | Graham | 386 | Tinchant |
| 302 | Baldwin | 344 | Harris | 388 | Graham |
| 303 | Spink | 347 | Graham | 389 | Graham |
| 304 | Tinchant | 348 | Graham | 390 | Pinches |
| 305 | Grover | 349 | Spink | 391 | Pinches |
| 306 | } | 350 | Hartley | 392 | Graham |
| 307 | | 351 | Spink | 393 | Spink |
| 308 | } | 352 | Raven | 394 | Graham |
| 309 | | 353 | Spink | 395 | |
| 310 | Baldwin | 354 | Spink | 396 | Graham |
| 311 | Baldwin | 355 | Court | 397 | Wilding |
| 312 | Spink | 356 | Harris | 398 | Graham |
| 313 | Baldwin | 357 | Baldwin | 399 | Pinches |
| 314 | Seaby | 358 | Tinchant | 400 | Sarachi |
| 315 | Spink | 359 | Graham | 401 | King |
| 316 | Baldwin | 360 | Graham | 402 | Graham |
| 317 | Baldwin | 361 | Harris | 403 | |
| 318 | Willis | 362 | Baldwin | 404 | Graham |
| 319 | Willis | 363 | Ward | 405 | Raven |
| 320 | Spink | 365 | Spink | 406 | Baldwin |
| 321 | Spink | 366 | Graham | 407 | Graham |
| 322 | Graham | 367 | Baldwin | 408 | Baldwin |
| 323 | Hearn | 368 | Spink | 409 | Spink |
| 324 | Willis | 369 | Sarachi | 410 | Tinchant |
| 325 | Seaby | 370 | Graham | 411 | Spink |
| 326 | } | 371 | Graham | 412 | Graham |
| 329 | | 372 | Tinchant | 413 | } |
| 330 | Sverdloff | 373 | Tinchant | 416 | |
| 331 | Harris | 374 | Holmes | 417 | Tinchant |
| 332 | Ward | 375 | Spink | 418 | Pinches |
| 333 | Spink | 376 | Graham | 419 | Baldwin |
| 334 | Ward | 377 | Graham | 420 | Hayden |
| 335 | Hartley | 378 | Spink | 421 | Jeffery |
| 336 | Pinches | 379 | Tinchant | 422 | Graham |
| 337 | Graham | 380 | Spink | 423 | Graham |
| 338 | Pinches | 381 | Seaby | 424 | Ward |
| 339 | Spink | 382 | Swift | 425 | Ward |
| 340 | Spink | 383 | Hartley | 426 | Graham |
| 341 | Spink | 384 | Graham | 427 | Graham |
| 342 | Seaby | 385 | Tinchant | 428 | Wilding |

Catalogue of
English and Foreign Coins
 in Gold and Silver

Day of Sale:

Wednesday, December 9th, 1959

at 1 p.m. precisely

ENGLISH GOLD COINS

LOT

| | | | |
|----|---|----|---------|
| 1 | A Victoria, Jubilee Two Pounds, 1887. <i>Very fine.</i> | 1 | 15 0 0 |
| 2 | A Edward VII, Coronation Two Pounds, 1902. <i>Very fine.</i> | 1 | 14 10 0 |
| 3 | A Charles II, Pattern Broad, 1662. <i>Rare.</i> | 1 | 6 0 0 |
| 4 | A —— Five Guineas, 1670. <i>Reverse fine.</i> | 1 | 38 0 0 |
| 5 | A —— Guineas: James II, 1685; William and Mary, 1694. | 2 | 13 0 0 |
| 6 | A George I, Guinea, 1726. <i>Almost fine.</i> | 1 | 10 0 0 |
| 7 | A Victoria, Jubilee Five Pounds, 1887. <i>Extremely fine.</i> | 1 | 36 0 0 |
| 8 | A —— Jubilee Five Pounds, 1887. <i>Fine.</i> | 1 | 35 0 0 |
| 9 | A —— Jubilee Two Pounds, 1887. <i>Very fine.</i> | 1 | 14 10 0 |
| 10 | A —— Two Pounds, 1893. <i>Fine.</i> | 1 | 15 0 0 |
| 11 | A Edward VII, Two Pounds, 1902. <i>Very fine.</i> | 1 | 15 0 0 |
| 12 | A George III: Sovereign, 1817; Half Guineas, 1798, 1810; Third-Guineas, 1797, 1804, 1806. <i>Fine or very fine.</i> | 6 | 16 0 0 |
| 13 | A —— Sovereign, 1820; Half-Guineas, 1793, 1810; Third-Guinea, 1804; George IV, Half-Sovereign, 1828; Victoria, Half-Sovereign, 1887. | 14 | 0 0 |
| 14 | A Victoria, Jubilee Sovereign and Half-Sovereigns (3), 1887; George V, Half-Sovereigns, 1912, 1913. <i>Very fine.</i> | 6 | 12 10 0 |

Lot

| | | | |
|---------|----|--|---|
| 13 0 0 | 15 | A Half-Sovereigns: Victoria, 1887 (2), <i>very fine</i> ; Edward VII, 1906 (2), 1908; George V, 1911, 1913, <i>fine</i> . | 7 |
| 8 10 0 | 16 | A George I, Guinea, 1715, <i>fair</i> ; George III, Guinea, 1769. <i>fine</i> . | 2 |
| 10 0 0 | 17 | A George III, Guineas (2), 4th bust by T. Pingo, 1775, 1777, <i>very fine and fine</i> . | 2 |
| 7 0 0 | 18 | A — 'Spade' Guineas (2), 1787, 1788, <i>both have had mounts removed</i> . | 2 |
| 10 10 0 | 19 | A — 'Spade' Guineas, 1788 (2), <i>fine and very fine</i> . | 2 |
| 9 10 0 | 20 | A — 'Spade' Guineas (2), 1790, 1791, <i>both fine</i> . | 2 |
| 11 0 0 | 21 | A — 'Spade' Guineas (2), 1793, 1794, <i>very fine and fine</i> . | 2 |
| 11 0 0 | 22 | A — 'Spade' Guineas, (2), 1793, 1797, <i>fine and very fine</i> . | 2 |
| 6 10 0 | 23 | A — Half-Guineas, 1777 (2), Quarter-Guinea, 1762, <i>all about fine</i> . | 2 |
| 5 10 0 | 24 | A — 'Spade' Half-Guineas (3), 1790, <i>fine</i> ; 1793, <i>very fine</i> ; 1798, <i>has had a mount removed</i> . | 3 |
| 12 10 0 | 25 | A — Half-Guineas (4): 6th bust by L. Pingo, 1801, <i>very fine</i> ; 7th bust by Marchant, 1804, <i>extremely fine</i> , 1806, <i>very fine</i> , 1813, <i>fine</i> ; Third-Guinea, 1810, <i>very fine</i> . | 5 |
| 11 10 0 | 26 | A — Half-Sovereigns (6): 1817 (3), 1818, 1820 (2); <i>two fine</i> , <i>others fair</i> . | 6 |
| 13 10 0 | 27 | A George IV: Sovereigns (2), 1821, <i>has been mounted and gilt</i> ; 1825, <i>fair</i> ; Half-Sovereign, 1826, <i>extremely fine</i> . | 3 |
| 9 10 0 | 28 | A William IV, Sovereigns (2), 1832, 1837, <i>very good</i> . | 2 |
| 14 10 0 | 29 | A Victoria, Two-Pounds 1887, <i>very fine</i> . | 1 |
| 9 0 0 | 30 | A Victoria: Sydney Sovereign, 1870, <i>good</i> ; Half-Sovereigns (3), 1887 (2), <i>extremely fine and very fine</i> , 1891, <i>very fine</i> . | 4 |
| 11 0 0 | 31 | A Edward VII: Sovereigns (2), 1908, 1909; Half-Sovereigns (2), 1905, 1907; <i>all fine</i> . | 4 |

Lot

| | | | |
|----|--|----|---------|
| 32 | A George V: Sovereigns (2), 1911, 1912; Half-Sovereign, 1913; <i>all very fine.</i> | 3 | 9 10 0 |
| 33 | A Edward VI Half-Sovereign, MM arrow, <i>obv.</i> bare head right, <i>rev.</i> shield between ER, <i>fine and rare.</i> | 1 | 18 0 0 |
| 34 | A James I Britain crown, MM castle, <i>very fine</i> ; George III Third-Guinea, 1810, <i>very fine.</i> | 2 | 7 0 0 |
| 35 | A George IV Two-Pounds, 1823, <i>very fine.</i> | 1 | 15 10 0 |
| 36 | A E.I.C. Mohur, jewellers' imitation type, and Elizabeth II Sovereign, 1957, <i>extremely fine.</i> | 2 | 8 10 0 |
| 37 | A Elizabeth I Half-Sovereign, type 2, MM crosslet, <i>in fair con-</i> <i>dition, rare.</i> | 1 | 10 0 0 |
| 38 | A Commonwealth Unite, 1651, <i>very fine and scarce.</i> | 1 | 17 0 0 |
| 39 | A Spain: Alfonso XII 25 Pesetas, 1877, <i>very fine</i> , and George IV Half-Sovereign, 1825, <i>fair.</i> | 2 | 5 10 0 |
| 40 | A Victoria Sovereign, 1901, Melbourne mint, <i>extremely fine</i> , and Æ Canada Cents, 1858, 1859 and 1886, <i>very fine.</i> | 4 | 8 10 0 |
| 41 | Victoria, Jubilee 1887, set of coins comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown to threepence including double-florin, <i>very fine, in card case.</i> | 11 | 59 0 0 |
| 42 | Edward VII, Coronation set, 1902, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown to Maundy penny, <i>mat proofs, in case of issue.</i> | 13 | 62 0 0 |
| 43 | Edward VII, Coronation 1902, five-pounds, two-pounds, sovereign and half-sovereign, <i>mat proofs in leatherette case.</i> | 4 | 62 0 0 |
| 44 | George VI Coronation set, 1937, comprising gold five-pounds, two- pounds, sovereign and half-sovereign, silver crown to Maundy penny, nickel-brass threepence, bronze penny, halfpenny and farthing, <i>proofs, in two cases as issued.</i> | 19 | 72 0 0 |
| 45 | — Coronation, 1937, set of coins comprising gold five-pounds to silver Maundy penny, <i>proofs, in card case.</i> | 15 | 72 0 0 |

| | | | |
|---------|----|---|----|
| 15 0 0 | 46 | George V short set, 1911, comprising gold sovereign and half-sovereign, <i>ordinary issues</i> , silver half-crown to Maundy penny, <i>proofs, except the sixpence, in case</i> ; Edward VII, 1902, silver crown to threepence, <i>matt proofs</i> ; George VI, proof set, 1950, half-crown to farthing, <i>in card case.</i> | 25 |
| 10 0 0 | 47 | George V, Jubilee 1935, proof crowns (2) with raised letter edge, <i>in fitted case</i> , and another, ordinary issue, <i>very fine.</i> | 3 |
| <hr/> | | | |
| 21 0 0 | 48 | A Canada: Edward VII Sovereign, 1909 C. <i>Very fine and rare.</i> | 1 |
| 20 0 0 | 49 | A — — Sovereign, 1910 C. <i>Fine and rare.</i> | 1 |
| 12 0 0 | 50 | A — — George V Sovereigns, 1911 C, 1919 C. <i>First extremely fine, second very fine.</i> | 2 |
| 10 10 0 | 51 | A — — Sovereigns, 1917 C, <i>extremely fine</i> ; 1918 C, <i>very fine.</i> | 2 |
| 23 0 0 | 52 | A — — Sovereign, 1914 C. <i>Very fine and rare.</i> | 1 |
| 140 0 0 | 53 | A — — Sovereign, 1913 C. <i>Very fine and very rare.</i> | 1 |
| 13 10 0 | 54 | A Newfoundland: Two Dollars, 1882 H. <i>Extremely fine.</i> | 1 |
| 11 0 0 | 55 | A — — Another specimen. <i>Very fine.</i> | 1 |
| 15 10 0 | 56 | A Victoria, Sovereign, 1887 M, Melbourne; South Africa, Kruger, Ponds, 1893, 1894; Austria, Ducat, 1848, 10 Corona, 1910. <i>Fine or better.</i> | 5 |
| 78 0 0 | 57 | A George V, Jubilee Medal, 1935, <i>obv. coinjoined busts right, rev. Windsor Castle, 2.2 in., in case. Brilliant.</i> | 1 |

FOREIGN GOLD COINS

| | | | |
|---------|----|--|---|
| 10 10 0 | 58 | A Russia: Religious Medal, Baptism of Christ, 54mm. (wt. 22 dwts.). <i>Fine, pierced.</i> | 1 |
| 10 10 0 | 59 | A — — Religious Medals (5), Baptism of Christ (total wt. 22 dwts.). <i>All pierced or plugged.</i> | 5 |

| LOT | | | | | |
|-----|---|---|-----|----|---|
| 60 | A Poland, Republic: 5-Zlotych, 1928, struck in gold, <i>obv.</i> Virgin and Child, <i>rev.</i> Polish Eagle, plain edge. <i>Brilliant and extremely rare.</i> | | 160 | 0 | 0 |
| 61 | A —— 2-Zlotych, 1928, struck in gold, similar, plain edge. <i>Brilliant and extremely rare.</i> | 1 | 90 | 0 | 0 |
| 62 | A South Africa Republic: President Kruger, Pond, 1892, double shafts to waggon, <i>a proof but nicked in the field.</i> | 1 | 14 | 0 | 0 |
| 63 | A —— Pond, 1892, double shafts, <i>extremely fine.</i> | 1 | 15 | 0 | 0 |
| 64 | A —— Pond, 1892, single shaft to waggon, <i>very fine and rare.</i> | 1 | 17 | 0 | 0 |
| 65 | A —— Ponds (2), 1893, 1894, <i>both very fine.</i> | 2 | 11 | 0 | 0 |
| 66 | A —— Ponds (2), 1896, 1893, <i>both very fine.</i> | 2 | 10 | 0 | 0 |
| 67 | A —— Ponds (2), 1898, 1900, <i>both very fine, the 1900 rare.</i> | 2 | 13 | 0 | 0 |
| 68 | A —— Pond (1900), blank with raised rim. | 1 | 17 | 0 | 0 |
| 69 | A —— Pond, <i>obv.</i> Z.A.R in monogram, 1902 below, <i>rev.</i> , Een Pond, <i>mint state, rare.</i> | 1 | 82 | 0 | 0 |
| 70 | A —— Half-Pond, 1892, double shafts to waggon, <i>very fine.</i> | 1 | 10 | 0 | 0 |
| 71 | A —— Half-Ponds (2), 1894, 1895, <i>very fine.</i> | 2 | 13 | 0 | 0 |
| 72 | A —— Half-Ponds (2), 1896, 1897, <i>very fine.</i> | 2 | 9 | 10 | 0 |
| 73 | A —— English type bust of George V, S.A. in exergue above date, Sovereigns (2), 1925, 1926, <i>extremely fine.</i> | 2 | 8 | 0 | 0 |
| 74 | A —— Sovereigns, 1927, 1928, <i>very fine and extremely fine.</i> | 2 | 8 | 10 | 0 |
| 75 | A —— Sovereigns, new type with smaller bust, 1929, 1930, <i>extremely fine.</i> | 2 | 8 | 10 | 0 |
| 76 | A —— Sovereign, 1931, Half-Sovereigns (2), 1925, 1926, <i>extremely fine.</i> | 3 | 8 | 10 | 0 |
| 77 | A Monaco, Albert, 100 francs, 1891, <i>fine.</i> | 1 | 16 | 10 | 0 |
| 78 | A Austria: Francis Joseph, 100-Corona, 1915, <i>extremely fine.</i> | 1 | 13 | 0 | 0 |

Lot

| | | | |
|---------|----|--|---|
| 7 10 0 | 79 | A Belgium: Leopold I, 20-francs, 1865; Leopold II, 20-francs (2), 1874, 1878. <i>All about fine.</i> | 3 |
| 9 10 0 | 80 | A —— Leopold I, 20-francs, 1865; Leopold II, 20-francs, 1878; Albert, 20-francs, 1914. <i>All very fine.</i> | 3 |
| 9 0 0 | 81 | A Chile, Republic, 100-pesas, 1954, <i>extremely fine.</i> | 1 |
| 8 10 0 | 82 | A Cuba: 2-pesos, 1916; Mexico: 5-pesos, 1905; Peru: libra, 1927. <i>All very fine.</i> | 3 |
| 9 0 0 | 83 | A France: 20-francs (3), 2nd Republic, 1851, 3rd Republic 1895, 1905; Papal States: Pius IX, scudo, 1859. <i>All about fine.</i> | 4 |
| 12 0 0 | 84 | A German Empire, Bavaria: Otto, 10-marks, 1888 (J. 198), Ludwig II, 5-marks, 1877 (J. 195). <i>Both very fine.</i> | 2 |
| 8 10 0 | 85 | A —— Prussia: William II, 20-marks (2), 1899 (J. 252A), 1913 (J. 253). <i>Both fine.</i> | 2 |
| 7 10 0 | 86 | A —— Prussia: William II, 20-marks, 1896 (J. 252A); Hamburg; 20-marks, 1913 (J. 212). <i>Both fine.</i> | 2 |
| 10 10 0 | 87 | A —— Prussia: William I, 10-marks (3), 1872, 1873 (J. 242A), 1878 (J. 245A); William II, 10-marks, 1890 (J. 251). <i>All fine.</i> | 4 |
| 8 0 0 | 88 | A —— Prussia: William II, 10-marks (2), 1898, 1904 (J. 251); Saxony: Albert, 10-marks, 1878 (J. 261). <i>All fine.</i> | 3 |
| 5 10 0 | 89 | A —— Wurtemberg: William II, 10-marks (2), 1896, 1900 (J. 295). <i>Both fine.</i> | 2 |
| 10 0 0 | 90 | A Netherlands: William III, 10-guilders, 1875, <i>very fine</i> ; Wilhelmina, 10-guilders (2), 1925, 1932, <i>very fine and fine</i> ; 5-guilders, 1912, <i>damaged.</i> | 4 |
| 12 10 0 | 91 | A Russia: Nicholas II, 10-roubles, 1900; 5-roubles (4), 1898, 1899, 1900, 1901. <i>All about fine.</i> | 5 |
| 10 10 0 | 92 | A —— Nicholas II, 10-roubles, 1900; 5-roubles (3), 1898 (2), 1903. <i>All about fine.</i> | 4 |
| 12 10 0 | 93 | A South African Republic: Ponds (2), 1893, 1897, <i>both fine</i> ; half-ponds (2), 1895, <i>traces of mounting</i> , 1897, <i>very fine.</i> | 4 |

LOT

| | | | |
|-----|---|---|----------|
| 94 | A/ Sweden: Oscar II, 10-kroner, 1873; Switzerland: 20-francs (2), 1899, 1935 <i>All very fine.</i> | 5 | 8 0 0 |
| 95 | A/ Turkey: 100-piastres (3), years A.H. 1255/16, 1293/32, 1327/9; and a sequin, A.H. 1223/22. All of Constantinople mint. <i>Last very fine, others fine.</i> | 4 | 10 0 0 |
| 96 | A/ Finland: 20-markkaa, 1891; 10-markkaa, 1879. <i>Extremely fine.</i> | 2 | 11 10 0 |
| 97 | A/ Holland: Ducats, 1928 (3). <i>Extremely fine.</i> | 3 | 7 10 0 |
| 98 | A/ Egypt: 500-piastres, 1955. <i>Extremely fine.</i> | 1 | 42 0 0 |
| 99 | A/ Turkey: Ataturk, 100-piastres, 1923 (2). <i>Extremely fine.</i> | 2 | 12 0 0 |
| 100 | A/ China: Yuan Shih Kai, Dollar struck in gold; <i>obv.</i> bust facing; <i>rev.</i> Temple, around, Chinese legend. Brilliant and very rare. | 1 | 135 0 0 |
| 101 | A/ U.S.A.: 3-dollars, 1855 S. <i>Very good.</i> | 1 | 26 0 0 |
| 102 | A/ —— 20-dollars, 1858 O. <i>Fine.</i> | 1 | 21 0 0 |
| 103 | A/ —— 20-dollars, 1877 CC. <i>Almost very fine.</i> | 1 | 18 0 0 |
| 104 | A/ —— 20-dollars, 1889 CC. <i>Fine.</i> | 1 | 17 10 0 |
| 105 | A/ —— 20-dollars, 1904. <i>Extremely fine.</i> | 1 | 15 0 0 |
| 106 | A/ —— 20-dollars, 1920. <i>Very fine.</i> | 1 | 14 0 0 |
| 107 | A/ —— 20-dollars, 1922 S. <i>Very fine and rare.</i> | 1 | 19 10 0 |
| 108 | A/ —— 10-dollars, 1881 O. <i>Almost very fine and scarce.</i> | 1 | 14 10 0 |
| 109 | A/ —— 10-dollars, 1883 CC. <i>Almost very fine.</i> | 1 | 13 10 0 |
| 110 | A/ —— 10-dollars, 1888 O. <i>Fine.</i> | 1 | 8 0 0 |
| 111 | A/ —— 10-dollars, 1889. <i>Has been mounted and gilt.</i> | 1 | Withdrn. |
| 112 | A/ —— 5-dollars, 1842, small letters. <i>Fine and rare.</i> | 1 | 12 10 0 |
| 113 | A/ —— 5-dollars, 1888, 1894 O. <i>Fine or very fine.</i> | 2 | 10 10 0 |

LOT

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|---------|-----|--|---|
| 9 10 0 | 114 | A —— 2½-dollars, 1852 C. <i>Worn but rare.</i> | 1 |
| 58 0 0 | 115 | A —— 5-dollars, 1850, Moffat & Co., on diadem of Liberty, <i>rev. S.M.V. CALIFORNIA GOLD FIVE DOL.</i> , Eagle, edge milled. <i>In mint state and very rare.</i> | 1 |
| 16 0 0 | 116 | A —— 20-dollars, 1899, San Francisco. <i>Fine.</i> | 1 |
| 12 10 0 | 117 | A —— 5-dollars (2), 1898, 1913; 2½-dollars, 1911. <i>All fine.</i> | 3 |
| 80 0 0 | 118 | A Venezuela: General Juan Gomez, pretender to the Presidency, 5-bolivares, 1930, struck in gold at Munich. <i>Extremely fine and very rare.</i> | 1 |
| 18 10 0 | 119 | A Colombia: Ferdinand VII, 8-escudos, 1815. <i>Has been mounted.</i> | 1 |
| 5 10 0 | 120 | A Chile, Republic: 20-pesos, 1896. <i>Very fine.</i> | 1 |
| 10 0 0 | 121 | A —— —— 100-pesos or 10-condores, 1926. <i>Very fine.</i> | 1 |
| 16 10 0 | 122 | A Mexico: 50-pesos, 1946. <i>Extremely fine.</i> | 1 |
| 21 0 0 | 123 | A Brazil: Peter II, 4000-reis, 1699. <i>Very fine, rare.</i> | 1 |
| 13 10 0 | 124 | A —— Peter II, 2000-reis, 1699. <i>Fine, rare.</i> | 1 |
| 20 0 0 | 125 | A —— John V, half-dobra, 1734, Rio. <i>Very fine.</i> | 1 |
| 15 10 0 | 126 | A —— Mary and Peter III, half-dobra, 1786, Rio. <i>Very fine.</i> | 1 |
| 36 0 0 | 127 | A Mexico: Philip V, four-scudi, 1736. <i>Almost extremely fine, rare.</i> | 1 |
| 5 10 0 | 128 | A —— Republic, two-escudi, 1827 MO. <i>Very fine.</i> | 1 |
| 17 0 0 | 129 | A Ecuador Republic: four-escudi, 1837. <i>Quite very fine, rather flaky metal on reverse, rare.</i> | 1 |
| 19 10 0 | 130 | A —— two-escudi, 1835, <i>fine</i> ; escudo 1835, <i>extremely fine.</i> <i>Both rare.</i> | |
| 1 0 0 | 131 | A Colombia Republic: two-scudi, 1836, peso, 1826. <i>Both of Bogota mint and very fine.</i> | 2 |

Lot

| | | | |
|-----|--|---|---------|
| 132 | <i>A</i> Cuba: 5-pesos, 1915; Peru: half-libra, 1905. <i>Very fine.</i> | 2 | 8 10 0 |
| 133 | <i>A</i> Venice: Ducats of Francis Dandolo (1329-39), Bartholomew Gradenigo (1339-42), <i>both fine</i> ; Andrew Dandolo (1343-54), <i>very fine.</i> | 3 | 14 0 0 |
| 134 | <i>A</i> —— Ducat of Marino Falier (1354-55). <i>Fine and very rare.</i> | 1 | 88 0 0 |
| 135 | <i>A</i> —— Ducats of John Gradenigo (1355-56), John Delfino (1356-61), Lorenzo Celsi (1361-65). <i>Fine.</i> | 3 | 12 0 0 |
| 136 | <i>A</i> —— Ducats of Marco Corner (1365-68), Andrew Contarini (1368-82), Anthony Venier (1382-1400). <i>First two fine, last very fine.</i> | 3 | 14 0 0 |
| 137 | <i>A</i> —— Thomas Mocenigo 1414-23), Ducat; Andrew Gritti (1523-39), Scudo d'oro, <i>fine</i> ; Zecchino of John Corner (1624-29) and Francis Molin (1646-55), <i>both pierced.</i> | 4 | 10 0 0 |
| 138 | <i>A</i> —— Zecchino of Marc Anthony Giustimani (1684-88), <i>extremely fine</i> ; Francis Morosini (1688-94), <i>fine</i> ; Silvester Valier (1694-1700), <i>very fine.</i> | 3 | 11 10 0 |
| 139 | <i>A</i> —— Zecchino of Francis Loredano (1752-62), <i>very fine</i> , Alois. Mocenigo IV (1763-78), <i>pierced</i> , and Louis Marin (1789-97); Half-Zecchino of Alois Mocenigo IV, <i>fine</i> . | 4 | 9 10 0 |
| 140 | <i>A</i> Vatican: Alexander VI, Borgia (1492-1503), Ducat, <i>obv.</i> St. Peter in ship, <i>fine</i> ; Paul III (1534-49), Scudo d'oro (2, <i>one cracked</i>). | 3 | 17 0 0 |
| 141 | <i>A</i> —— Clement XI, Half-Scudo d'oro, <i>obv.</i> bust right, <i>rev.</i> bust of St. Peter; Scudo d'oro, <i>obv.</i> Faith standing. <i>Very fine, rare.</i> | 2 | 13 0 0 |
| 142 | <i>A</i> —— Clement XII (1730-40), Scudo d'oro, <i>rev.</i> DE LVTO, etc., 1738, <i>almost extremely fine</i> ; another, LABOR, etc., <i>fine</i> ; Clement XIV (1769-74), Zecchino, <i>has been mounted</i> . | 3 | 13 0 0 |
| 143 | <i>A</i> —— Clement XII, Scudo d'oro, 1738, <i>has been mounted</i> ; Sede Vacante, Zecchino, and $\frac{1}{4}$ -Zecchino, 1740. | 3 | 6 0 0 |
| 144 | <i>A</i> Macedon: Alexander III, States. <i>Fine, but has been mounted.</i> | 1 | 19 0 0 |

The Collection of Crown Pieces
formed by J. H. Hartley, Esq.

LOT

10 10 0 145 **Edward VI**, 1551, m.m. Y; *obv.* King riding right; *rev.* shield and cross, reads DEVM MEV. *Dies A/10. Fine.*

1

16 0 0 146 —— 1552, m.m. Tun; *rev.* reads DEVM MEVM. *Dies B/12. Two scratches on reverse, otherwise very fine and rare.*

1

27 0 0 147 **Elizabeth I**, m.m. 1 (1601); *obv.* sceptre points to G in REGINA. *Weakly struck in the centre, fine and rare.*

1

34 0 0 148 —— Another, m.m. 2 (1602). *Fine, and very rare date.*

1

26 0 0 149 **James I**, 1st coinage, m.m. lis.; *obv.* King riding right, ground line, large crowned rose on horse; *rev.* EXVRGAT DEVVS, etc., shield in centre. *Very fine and very rare.*

1

10 0 0 150 —— 2nd coinage, m.m. small rose; *obv.* similar type to last; *rev.* QVAE DEVVS, etc., legend. *Weakly struck as usual with this very rare mint mark.*

1

Ex Parsons Collection.

7 10 0 151 —— 3rd coinage, m.m. trefoil; *obv.* ground line with grass, small crowned rose on horse; *rev.* as last, but small Scottish lion in shield. *In fair condition, rare.*

1

8 0 0 152 **Charles I**, Tower Mint, Type 1A, m.m. lis.; *obv.* King riding left; *rev.* shield on cross fourchée. *In fair condition, rare.*

1

8 0 0 153 —— Type 2A, m.m. harp; *rev.* oblong shield, CR above, cross at sides. *Fine and rare.*

1

7 10 0 154 —— Type 2B, m.m. Crown; *rev.* plume over oval garnished shield. *Fine and rare.*

1

Ex Parsons Collection.

9 0 0 155 —— Type 3B, m.m. Crown; *rev.* plume over oval garnished shield. *Fine and rare.*

1

Ex Parsons Collection.

LOT

| | | | | | | |
|-----|---|---|---|-----|----|---|
| 156 | — | Parliament issue, Type 4, m.m. sun. <i>Very fine and rare.</i> | 1 | 15 | 0 | 0 |
| 157 | — | Another, m.m. eye. <i>Fine and rare.</i> | 1 | 9 | 10 | 0 |
| 158 | — | Another, m.m. (R). <i>Nearly fine and a very rare mark.</i> | 1 | 12 | 0 | 0 |
| 159 | — | Another, Type 5, m.m. sun; <i>obv.</i> Tall horse and rider; <i>rev.</i> N inverted in REGNO. <i>Very fine and rare.</i> | 1 | 19 | 0 | 0 |
| 160 | — | Nicholas Briot Coinage; m.m. <i>obv.</i> flower and B; <i>rev.</i> B. <i>Very fine and toned, rare.</i> | 1 | 19 | 0 | 0 |
| | | <i>Ex Webb, Crowther and Miss Farquhar Collections.</i> | | | | |
| 161 | — | Another, Briot's Scottish issue; <i>obv.</i> m.m. thistle and B; <i>rev.</i> similar mint mark, square type shield crowned. <i>Fine.</i> | 1 | 9 | 10 | 0 |
| | | <i>Ex Farquhar Collection.</i> | | | | |
| 162 | — | Pattern by Briot; <i>obv.</i> uncrowned portrait of the King to left, hair long, pointed beard, lace collar, m.m. flower; <i>rev.</i> large equestrian portrait left, ground line, inscription HAVD VLLI, etc.; edge plain. <i>Nearly very fine and an extremely rare and attractive piece.</i> | 1 | 105 | 0 | 0 |
| | | <i>Ex Farquhar Collection.</i> | | | | |
| 163 | — | Truro Mint, undated; m.m. rose; <i>obv.</i> King riding left; <i>rev.</i> oval garnished shield. <i>Lockett 1. Very fine.</i> | 1 | 10 | 0 | 0 |
| | | <i>Ex Parsons Collection.</i> | | | | |
| 164 | — | Another, Type 2; <i>obv.</i> King three-quarter face; <i>rev.</i> garniture of 12 scrolls to the shield (the "Barrel" garniture type). <i>Fine and rare. Lockett 2.</i> | 1 | 7 | 0 | 0 |
| 165 | — | Another; <i>obv.</i> similar type; <i>rev.</i> eight scrolls to garniture. <i>Lockett 4A. Finc.</i> | 1 | 4 | 19 | 0 |
| 166 | — | Another variety. <i>Lockett 5. In fair condition.</i> | 1 | 3 | 0 | 0 |
| 167 | — | Exeter Mint, dated 1644; m.m. rose both sides; <i>obv.</i> similar type to the last; <i>rev.</i> dated at top, divided by mint mark. <i>Lockett 6. Very fine.</i> | 1 | 8 | 0 | 0 |

| | LOT | | | |
|----------|-----|--|---|---|
| 10 0 0 | 168 | Another variety with date to left of mint mark on rev. <i>Lockett 7. Very fine.</i> | | 1 |
| | | <i>Ex O'Hagen, Hamilton-Smith and Lockett Collections.</i> | | |
| 5 0 0 | 169 | — A further variety, <i>Lockett 8A. Very fine but split in striking.</i> | 1 | |
| | | <i>Ex Taffs Collection.</i> | | |
| 6 10 0 | 170 | — Another, dated 1645; m.m. obv. Castle; rev. Ex. <i>Lockett 11. Fine and rare.</i> | 1 | |
| | | | | |
| 7 0 0 | 171 | — Another, m.m. Castle both sides. <i>Lockett 12. Weakly struck on the King's face, otherwise very fine.</i> | 1 | |
| | | | | |
| 3 10 0 | 172 | — Another. <i>Lockett 12D. In fair condition, unusually thick flan (weight 460 grams).</i> | 1 | |
| | | | | |
| 28 0 0 | 173 | — Oxford Mint Pound piece, dated 1642; obv. m.m. plume, plume in field, arms and cannon below horse; rev. three Oxford plumes, "Declaration" and date. <i>Morrieson B/2. Nearly fine/rare.</i> | 1 | |
| | | | | |
| 95 0 0 | 174 | — Oxford Mint Pound piece; obv. m.m. plume, King riding left, arms below, fine workmanship; rev. m.m. ten pellets, three Oxford plumes, "Declaration" and date. <i>A very fine and attractive coin, probably designed by Rawlins. Variety unpublished by Morrieson. Very rare.</i> | 1 | |
| | | <i>Ex Farquhar Collection.</i> | | |
| 14 0 0 | 175 | — Oxford Mint Half-Pound, dated 1642; obv. m.m. plume, plume in field, arms below horse; rev. m.m. seven pellets. <i>Morrieson A/2. Very fine.</i> | 1 | |
| | | | | |
| 14 0 0 | 176 | — Another similar coin. <i>Very fine.</i> | 1 | |
| | | <i>Ex Farquhar Collection.</i> | | |
| 11 0 0 | 177 | — Another, dated 1643. <i>Morrieson A/1. Obverse struck from a rusty die, otherwise very fine.</i> | 1 | |
| | | | | |
| Withdrn. | 178 | — The celebrated Oxford Crown by Rawlins, dated 1644; obv. m.m. floriated cross, large equestrian figure left, view of the City of Oxford below, OXON in small letters under the horse, R (Rawlins) to left of the town; rev. three Oxford plumes, mark of value, "Declaration" with floral pattern above and below, date and OXON below. <i>Slightly weakly struck in places, but a fine example of this historic and extremely rare coin, perhaps the most interesting design in the English crown series.</i> | | |
| | | <i>Ex Rashleigh, Russel, Wigan and Miss Farquhar Collections.</i> | | |

LOT

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| 179 | — Shrewsbury Mint Half-Pound, dated 1642; <i>obv.</i> Oxford die similar to the last; <i>rev.</i> three Shrewsbury plumes above "Declaration". <i>Morrieson A/1. Fine.</i> | 1 | 14 0 0 |
| 180 | — Another; <i>obv.</i> m.m. Shrewsbury plume, no plume in field; <i>rev.</i> same die as the last. <i>Morrieson F/3. In fair condition.</i> <i>Ex Farquhar Collection.</i> | 1 | 10 0 0 |
| 181 | — Another; <i>obv.</i> similar to the last; <i>rev.</i> three larger type plumes. <i>Morrieson F/6. Weakly struck on the King's face, otherwise very fine, rare.</i> | 1 | 13 0 0 |
| 182 | — Crown, dated 1642; <i>obv.</i> Shrewsbury plume in field, ground line under horse; <i>rev.</i> three Oxford plumes above "Declaration". <i>Morrieson A/1. Very fine, rare.</i> | 1 | 14 10 0 |
| 183 | — Another; <i>obv.</i> similar to the last; <i>rev.</i> m.m. seven pellets, three Shrewsbury type plumes. <i>Morrieson B/5. Very fine and rare.</i> | 1 | 12 0 0 |
| 184 | Commonwealth, 1649. Thin wire inner circle on obverse faintly visible. <i>A very fine toned specimen of this extremely rare date.</i> | 1 | 85 0 0 |
| | <i>Ex Lingford and Whitley Collections.</i> | | |
| 185. | — 1651. <i>Extremely fine and a very rare date.</i> | 1 | 56 0 0 |
| | <i>Ex Parsons Collection.</i> | | |
| 186 | — 1652/over 1. <i>Nearly extremely fine, very rare.</i> | 1 | 36 0 0 |
| 187 | — 1652. <i>Nearly extremely fine, rare.</i> | 1 | 19 0 0 |
| 188 | — 1653. <i>Extremely fine.</i> | 1 | 19 0 0 |
| 189 | — 1654. <i>Extremely fine and a very rare date.</i> | 1 | 54 0 0 |
| | <i>Ex Dr. Carter Collection.</i> | | |
| 190 | — 1656/over 4; small figure 6 in date. <i>Extremely fine and rare.</i> | 1 | 30 0 0 |
| 191 | — 1656/over 4. large figure 6 in date. <i>Very fine and rare.</i> | 1 | 17 0 0 |
| 192 | Cromwell, 1658, usual type, with die flaw not prominently marked. <i>Very fine, rare.</i> | 1 | 20 0 0 |

LOT

22 0 0 193 Charles II, 1662; rose below first bust, edge undated, *fine*; another, with edge lettering more closely spaced, *fine*; 1662, with rose, edge dated, *fine and scarce*; 1662, no rose, edge dated, *fine and rare*; and 1662, no rose, edge undated, curl on neck, *fine and very rare*. 5

12 0 0 194 —— 1663, 1st Bust, new reverse, without stop on reverse, short tie to wreath, *fair, rare*; another with reverse stops, *fair*; another with larger tie to wreath, *fair*; and another with extra curl below C on obverse, *fair and rare*. 4

140 0 0 195 —— 1663 Pattern by Simon, "The Reddite Crown"; *obv.* large bust right, SIMON below; *rev.* four crowned shields, etc.; *edge REDDITE QVAE CAESARIS*, etc. *Edge hammered and somewhat worn, but fine and an extremely rare coin.* 1

Ex Wakely and Miss Farquhar Collections.

32 0 0 196 —— 1664, 2nd Bust, *fine*; and 1665, edge XVII; *nearly fine and very rare*. 2

8 10 0 197 —— 1666, Edge XVIII, *fine and scarce*; and another with elephant under bust, and reads RE · X, *fine and very rare*. 2

5 10 0 198 —— 1667, edge NONO, *nearly very fine and scarce*; 1668, edge VICESIMO, *fine*; and 1668/over 7, *worn but very rare*. 3

16 0 0 199 —— 1669, edge PRIMO, *very fine and very rare*. 1

5 10 0 200 —— 1670, edge SECUNDO, *fine*; 1670/over 69, *fine and rare*; 1671 2nd Bust, edge TERTIO, *fine*; and another without stop after HIB on reverse, *fine and rare*. 4

10 0 0 201 —— 1671, 3rd Bust, edge TERTIO, *fine*, and 1672 QVARTO, *very fine*. 2

15 0 0 202 —— 1671 3rd Bust, edge QVARTO, *in fair condition and of the highest rarity, perhaps only the second known specimen with this curious error edge reading*. 1

8 10 0 203 —— 1673 3rd Bust QUINTO' *fair*; another similar, 1673/over 2, *very fine and rare*. 3

17 0 0 204 —— 1675/over 3, edge SEPTIMO. *Fine and very rare*. 1

9 0 0 205 —— 1676 OCTAVO, *very fine*; and another with R and O of King's name widely separated, *fair and rare*. 2

LOT

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|-----|--------------------------|---|---|---------|
| 206 | — | 1677 NONO, <i>fine</i> ; 1677/over 6, <i>fine and rare</i> ; and another, with "Boar's head" flaw on <i>obv.</i> , <i>fair and rare</i> . | 3 | 6 10 0 |
| 207 | — | 1678, over 7, edge TRICESIMO. <i>Very fine and rare</i> | 1 | 10 0 0 |
| 208 | — | 1679 3rd Bust, PRIMO, <i>fine</i> ; another, <i>fair</i> ; 1680/over 79 3rd Bust, edge SECUNDO, <i>nearly very fine and rare</i> | 3 | 5 10 0 |
| 209 | — | 1679 4th Bust, PRIMO, <i>very fine</i> , and 1680 4th Bust, SECUNDO, with flaw below bust, <i>worn, rare</i> . | 2 | 4 10 0 |
| 210 | — | 1681 4th Bust, edge TERTIO, <i>very fine and scarce</i> , and 1682/over 1, edge QUARTO, <i>fine</i> . | 2 | 11 0 0 |
| 211 | — | 1682/over 1, QUARTO, <i>fair</i> , and 1683, QUINTO, <i>about fine and very rare. Ex Parsons Collection.</i> | 2 | 5 0 0 |
| 212 | — | 1684 4th Bust, edge SEXTO. <i>Very fine and very rare.</i> | 1 | 22 0 0 |
| 213 | James II: | 1686 1st Bust. <i>Very fine and finer than usual for this rare type.</i> | 1 | 16 0 0 |
| 214 | — | Another, without stops on <i>obv.</i> <i>Fine and very rare.</i> | 1 | 10 10 0 |
| 215 | — | 1687 2nd Bust, edge TERTIO, <i>very fine</i> ; 1688, QUARTO, <i>fine</i> ; and 1688/over 7, <i>rare, initials scratched on obv.</i> | 3 | 8 0 0 |
| 216 | William and Mary, | 1691, edge TERTIO. <i>Very fine.</i> | 1 | 10 0 0 |
| 217 | — | 1692, edge QUARTO. <i>Fine.</i> | 1 | 8 0 0 |
| 218 | — | 1692/over 2 upside down, edge QUINTO. <i>Very fine and rare.</i> | 1 | 15 0 0 |
| 219 | William III, | 1695 1st Bust, SEPTIMO, <i>very fine</i> , and another, OCTAVO, <i>very fine.</i> | 2 | 8 0 0 |
| 220 | — | 1696 1st Bust, OCTAVO, <i>very fine</i> , and 1696 3rd Bust, OCTAVO, <i>fine.</i> | 2 | 7 0 0 |
| 221 | — | 1696 1st Bust, edge OCTAVO, <i>obv. reads GEI in error. Fair and very rare.</i> | 1 | 5 10 0 |
| 222 | — | 1697 3rd Bust, 2nd harp. <i>A good specimen of this very rare date.</i> | 1 | 32 0 0 |

LOT

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|--------|-----|--|---|
| 6 10 0 | 223 | — 1700 3rd Bust variety, 3rd harp, edge DUODECIMO, <i>very fine</i> ; and another, <i>edge DECIMO TERTIO, fine and rare.</i> | 2 |
| 16 0 0 | 224 | Anne, 1703 1st Bust, VIGO below. <i>Nearly extremely fine.</i> | 1 |
| 16 0 0 | 225 | — 1705 1st Bust, rev. plumes. <i>Fine and very rare. Ex Whitley Collection.</i> | 1 |
| 8 0 0 | 226 | — 1706 Pre-Union type, roses and plumes, <i>fine</i> ; 1707 similar type, <i>fine</i> . | 2 |
| 8 10 0 | 227 | — 1707 Post-Union type, E below bust, <i>fine</i> ; 1707, rev. plain, 2nd Bust, SEPTIMO, <i>fair</i> ; and 1708 plain, edge SEPTIMO, <i>fair</i> . | 3 |
| 12 0 0 | 228 | — 1708, E below bust, <i>fine</i> ; and 1708, over 7, E below bust, <i>extremely fine and scarce.</i> | 2 |
| 13 0 0 | 229 | — 1708, rev. plumes. <i>Nearly extremely fine and scarce. Ex Parsons Collection.</i> | 1 |
| 9 10 0 | 230 | — 1713, rev. roses and plumes. <i>Very fine.</i> | 1 |
| 18 0 0 | 231 | George I, 1716, roses and plumes. <i>Very fine and scarce.</i> | 1 |
| 22 0 0 | 232 | — 1718/over 16. <i>Spotted flan, otherwise extremely fine and rare.</i> | 1 |
| 22 0 0 | 233 | — 1720/over 18. <i>Very fine and rare. Ex Parsons Collection.</i> | 1 |
| 13 0 0 | 234 | — 1723, rev. SSC. <i>Very fine and scarce.</i> | 1 |
| 38 0 0 | 235 | — 1726, rev. smaller roses and plumes. <i>Extremely fine and rare.</i> | 1 |
| 22 0 0 | 236 | George II, 1732, rev. roses and plumes. <i>Extremely fine, scarce.</i> | 1 |
| 26 0 0 | 237 | — 1732, plain edge proof. <i>Very fine and very rare.</i> | 1 |
| 8 10 0 | 238 | — 1734, roses and plumes. <i>Very fine, rare.</i> | 1 |
| 9 0 0 | 239 | — 1735, similar. <i>Very fine and scarce.</i> | 1 |
| 9 0 0 | 240 | — 1736, similar. <i>Very fine, scarce.</i> | 1 |

LOT

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|-----|--|---|----|----|---|
| 241 | — 1739, rev. roses. <i>Nearly extremely fine.</i> | 1 | 10 | 10 | 0 |
| 242 | — 1741, similar. <i>Very fine.</i> | 1 | 8 | 0 | 0 |
| 243 | — 1743, old head, rev. roses. <i>Extremely fine.</i> | 1 | 13 | 0 | 0 |
| 244 | — 1746, old head, LIMA under bust. <i>Extremely fine.</i> | 1 | 12 | 0 | 0 |
| 245 | — 1746 pattern with lettered edge, rev. plain. <i>Brilliant and scarce. Ex Parsons Collection.</i> | 1 | 16 | 0 | 0 |
| 246 | — 1750, rev. plain. <i>Very fine and scarce.</i> | 1 | 9 | 0 | 0 |
| 247 | — 1751, similar. <i>Very fine and rare.</i> | 1 | 9 | 0 | 0 |
| 248 | George III currency type crowns, 1818 LIX, 1818 LVIII, brilliant, very fine; 1819 LIX, extremely fine; 1819 LX, very fine; and 1820 LX, brilliant. | 5 | 15 | 0 | 0 |
| 249 | — Bank of England Garter type Dollar, 1804. <i>Brilliant proof.</i> | 1 | 9 | 10 | 0 |
| 250 | — Bank of England Dollars, 1804, 3 varieties, and Bank of Ireland Six Shilling Token, 1804. <i>Chiefly very fine.</i> | 4 | 8 | 10 | 0 |
| 251 | — Countermarked Santiago Dollar, dated 1792, with oval countermark, very fine and rare; and Mexico 8 Reales, dated 1790, with similar countermark, fine. | 2 | 10 | 0 | 0 |
| 252 | — Countermarked Lima Dollar, dated 1796, with octagonal countermark, very fine and rare; and Mexico Dollar, dated 1802, with octagonal countermark, extremely fine and scarce. | 2 | 15 | 0 | 0 |
| 253 | — Pattern by Webb and Mills for Mudie, undated; obv. laureate bust right; rev. four crowned shields; edge plain. <i>Very fine.</i> | 1 | 4 | 10 | 0 |
| 254 | — Pattern by W. Wyon, dated 1817, obv. laureate bust right, rev. "The Three Graces," FOEDUS INVOLABILE; edge plain. <i>Brilliant and rare.</i> | 1 | 46 | 0 | 0 |
| 255 | — Pattern by W. Wyon, dated 1817, obv. hosted laureate bust right, rev. crowned shield, INCORRUPTA FIDES VERITASQUE; edge plain. <i>Brilliant and very rare.</i> | 1 | 90 | 0 | 0 |

| | LOT | | |
|---------|------------|--|---|
| 10 10 0 | 256 | — Pattern in copper by Droz, dated 1820; <i>obv.</i> Hercules breaking a bundle of sticks, <i>rev.</i> crowned shield, edge plain. <i>In mint state and rare.</i> | 1 |
| 8 0 0 | 257 | George IV , 1821, edge SECUNDO, <i>very fine</i> ; 1822, SECUNDO, <i>very fine</i> ; and 1822, TERTIO, <i>fine</i> . | 3 |
| 11 0 0 | 258 | — 1821, edge SECUNDO. <i>In proof-like condition.</i> | 1 |
| 40 0 0 | 259 | — 1825 pattern by W. Wyon; <i>obv.</i> bare head left, date below; <i>rev.</i> crowned shield; edge plain. <i>Brilliant and very rare.</i> | 1 |
| 23 0 0 | 260 | — 1826 proof, as issued in the sets; similar type to the above but with lettered edge. <i>Brilliant and scarce</i> | 1 |
| 70 0 0 | 261 | — Pattern by Mills for Whiteaves, dated 1820; <i>obv.</i> very large head left, date in Latin numerals below; <i>rev.</i> Royal Arms within Garter, crowned and with supporters; edge plain. <i>Brilliant and very rare.</i> | 1 |
| 70 0 0 | 262 | William IV , Pattern dated 1831; <i>obv.</i> w.w. incuse on truncation, edge plain. <i>Extremely fine and very rare.</i> | 1 |
| 48 0 0 | 263 | — Pattern dated 1832, struck in lead, edge inscribed. <i>Extremely fine and extremely rare, only known in this metal for this year. Ex Dr. Carter Collection.</i> | 1 |
| 150 0 0 | 264 | — Pattern dated 1834, edge plain. <i>Brilliant and an extremely rare date. Ex Whitley Collection.</i> | 1 |
| 25 0 0 | 265 | Victoria , Pattern by Bonomi, struck in silver, dated 1837; incuse designs both sides, <i>obv.</i> bust left, <i>rev.</i> Minerva right; edge inscribed T 56. <i>In mint state and rare.</i> | 1 |
| 25 0 0 | 266 | — Pattern by W. Wyon; <i>obv.</i> young head left, w. WYON on truncation; <i>rev.</i> crowned shield within laurel wreath; edge plain. <i>Brilliant and scarce.</i> | 1 |
| 145 0 0 | 267 | — Pattern by W. Wyon, dated 1845; <i>obv.</i> young head left, type similar to the currency issue but smaller lettering; <i>rev.</i> normal currency type; edge plain. <i>Brilliant and extremely rare.</i> | 1 |
| 88 0 0 | 268 | — A similar Pattern but struck on a slightly larger flan and showing a broader margin at the edge of the coin. <i>Brilliant and very rare. Ex Farouk Collection.</i> | 1 |

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| 269 | — Young head Crowns, currency type, 1844, <i>fair</i> ; another variety, <i>very fine</i> ; 1845, <i>fine</i> ; and 1847, <i>extremely fine</i> . | 4 | 12 | 0 | 0 |
| 270 | — Gothic type, 1847; edge lettered. <i>Brilliant</i> . | 1 | 7 | 0 | 0 |
| 271 | — Another similar type. <i>Brilliant</i> . <i>Ex Parsons Collection</i> . | 1 | 9 | 0 | 0 |
| 272 | — Another, edge plain. <i>Brilliant</i> . <i>Ex Parsons Collection</i> . | 1 | 9 | 10 | 0 |
| 273 | — Another, pattern with edge lettering inscribed between two narrow grained borders. <i>Nearly extremely fine and extremely rare</i> . | 1 | 70 | 0 | 0 |
| 274 | — Gothic type, dated 1853; edge lettered. <i>Brilliant and rare</i> . | 1 | 54 | 0 | 0 |
| 275 | — Pattern by Spink & Son Ltd., dated 1887; <i>obv.</i> plain on truncation, and edge plain. <i>Brilliant and rare</i> . | 1 | 36 | 0 | 0 |
| 276 | — Jubilee head currency type, 1887, 1888, 1889, 1890, 1891 and 1892. <i>Chiefly extremely fine</i> . | 6 | 5 | 0 | 0 |
| 277 | — Old head type. 1893 LVI, <i>extremely fine</i> ; 1893 LVII, <i>fair and rare</i> ; 1894 LVII, <i>extremely fine and scarce</i> ; 1894 LVIII, <i>extremely fine and scarce</i> ; 1895, <i>nearly extremely fine and scarce</i> ; 1895 LIX, <i>extremely fine</i> ; 1896 LIX, <i>fine and rare</i> ; and 1896 LX, <i>very fine—the last ex Cotton Collection</i> . | 9 | 10 | 0 | 0 |
| 278 | — Others, dated 1897, LXI, <i>extremely fine</i> ; 1898 LXI, <i>extremely fine and rare, ex Whitley Collection</i> ; 1898 LXII, <i>extremely fine</i> ; 1899 LXII, <i>fine and scarce</i> ; 1899 LXIII, <i>extremely fine and scarce</i> ; 1900 LXIII, <i>very fine and scarce</i> ; and 1900 LXIV, <i>very fine</i> . | 7 | 20 | 0 | 0 |
| 279 | Edward VII , 1902 Coronation issue, <i>matt proof</i> , and another, ordinary issue, both <i>extremely fine</i> . | 2 | 6 | 10 | 0 |
| 280 | — Pattern by Spink & Son Ltd., dated 1902; <i>obv.</i> King riding left on horseback, London monogram in field; <i>rev.</i> type after the Parliament crown of Charles I. <i>Extremely fine and very rare</i> . | 1 | 48 | 0 | 0 |
| 281 | George V , 1927, <i>proof brilliant</i> , and 1928, <i>extremely fine</i> . | 2 | 6 | 0 | 0 |
| 282 | — 1929, <i>extremely fine and scarce</i> , and 1930, <i>extremely fine and scarce</i> . | 2 | 8 | 0 | 0 |

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| 15 | 6 | 0 | 283 | — | 1931, <i>extremely fine and scarce</i> ; 1932, <i>extremely fine and scarce</i> ; and 1933, <i>extremely fine and scarce</i> . | 3 |
| 16 | 0 | 0 | 284 | — | 1934, <i>in mint state and rare</i> . | 1 |
| 5 | 0 | 0 | 285 | — | 1935. Proof with raised lettering on edge, <i>brilliant</i> , and ordinary issue with incuse lettering, <i>extremely fine</i> . | 2 |
| 13 | 0 | 0 | 286 | — | 1936, <i>extremely fine and rare</i> . | 1 |
| 115 | 0 | 0 | 287 | — | Pattern dated 1910 by A. G. Wyon; <i>obv.</i> bust left, A. G. WYON on truncation, date in Latin numerals at end of truncation; <i>rev.</i> modernistic St. George and the Dragon; edge grained. <i>Brilliant and very rare</i> . | 1 |
| 2 | 10 | 0 | 288 | George VI, 1937 Coronation issue, proof as issued in the sets, <i>brilliant</i> ; ordinary issue type, <i>extremely fine</i> ; and Festival of Britain issue, specimen as issued in the collectors' sets, <i>brilliant</i> . | 3 | |

BRITISH COMMONWEALTH

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| 4 | 10 | 0 | 289 | AR Canada: George V Dollars, 1935 Jubilee commemorative, 1936; George VI, 1937, 1938, 1939 commemorative. <i>Extremely fine to very fine</i> . | 5 |
| 16 | 0 | 0 | 290 | AR — George VI Dollar, 1947 (pointed 7). <i>Extremely fine</i> . | 1 |
| 3 | 0 | 0 | 291 | AR — Dollars, 1946, 1947 (blunt 7), 1947 (pointed 7), 1949 Newfoundland Confederation commemorative, 1950, 1951. <i>Extremely fine</i> . | 5 |
| 4 | 10 | 0 | 292 | AR — Dollar, 1952 (water lines); Elizabeth II, 1953, 1954, 1955, 1957, 1958. <i>Very fine to mint state</i> . | 6 |
| 3 | 10 | 0 | 293 | AR Bermuda: Crown, 1609-1959 commemorative; <i>mint state</i> . Australia: George VI Crowns, 1937 Coronation commemorative, 1938; <i>scarce</i> . New Zealand: George VI Crown, 1949 Royal visit (cancelled) commemorative; Elizabeth II Crown, 1953 Coronation commemorative. <i>Extremely fine to mint</i> . | 5 |
| 26 | 0 | 0 | 294 | R New Zealand: George V 1935 Jubilee commemorative "Waitangi" proof Crown. <i>Proof</i> . | 1 |

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| 295 | AR Hong Kong: Victoria Dollars, 1866, 1867, 1868; <i>very fine and scarce.</i> Straits Settlements: Edward VII Dollars, 1903, 1904; <i>very fine.</i> | 5 | 8 0 0 |
| 296 | AR British Guiana (Demerara): George III Three Guilders, 1809. <i>Fine and rare.</i> | 1 | 8 10 0 |
| 297 | AR George III Three Guilders, 1816. <i>Very fine and rare.</i> | 1 | 10 0 0 |
| 298 | AR South Africa (Republic): Crown, 1892, double shaft. <i>Extremely fine.</i> | 1 | 9 10 0 |
| 299 | — Crown, 1892, single shaft. <i>Extremely fine.</i> | 1 | 6 10 0 |
| 300 | AR Dominion of South Africa: George VI Crowns, 1947 Royal visit commemorative, 1948, 1949, 1950, 1951 (revised rev. die), 1952 Van Riebeck commemorative. <i>Extremely fine.</i> | 6 | 3 10 0 |
| 301 | AR — Elizabeth II Crowns, 1953, 1954, 1955, 1956, 1957, 1958, 1959. <i>Mint.</i> | 7 | 5 0 0 |
| 302 | AR Sierra Leone: Dollar, 1791, <i>very fine and rare.</i> Southern Rhodesia: Elizabeth II Crown, 1953 Coronation (Rhodes) commemorative. Cyprus: George V 45 piastres, 1878-1928 commemorative. <i>Very fine.</i> | 3 | 12 0 0 |
| 303 | AR British Dollars, 1895, 1902B, 1903B, 1904B, 1908B, 1909B, 1910B. <i>Fine to extremely fine.</i> | 7 | 4 10 0 |
| 304 | AR — Dollars, 1911B, 1912B, 1930, 1930B. <i>Very fine.</i> | 4 | 3 0 0 |

OTHER PROPERTIES

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| 305 | AR Charles I, Oxford Ten Shilling piece, 1642, mm. plume, King riding over arms, <i>rev.</i> mm. seven pellets, Oxford plumes on both sides. <i>Finer than usual, rare.</i> | 1 | 22 0 0 |
| 306 | Charles I Tower Crown (Hks type 3a), mm. anchor. <i>Nearly very fine, rare.</i> | 1 | 13 0 0 |
| 307 | Charles I Tower Crown (Hks. type 3b), m.m. tun. <i>Very fine, rare.</i> | 1 | 24 0 0 |

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| 35 0 0 | 308 | Cromwell Crown, 1658, by Simon, edge lettered. <i>In beautiful state and toned.</i> | 1 |
| 6 10 0 | 309 | William III Crown, 1696; Charles IV Mexico Dollar, countermarked with George III head on oval; Victoria Crown, 1893 LVII. <i>All fine.</i> | 3 |
| 16 0 0 | 310 | George V Crown, 1934. <i>In mint state, very rare.</i> | 1 |
| 10 0 0 | 311 | Elizabeth I Half-crown, m.m. 1 (1601). <i>Very fine.</i> | 1 |
| 27 0 0 | 312 | New Zealand: Proof Waitangi Crown, 1935. <i>Brilliant and rare.</i> | 1 |
| 5 0 0 | 313 | — Crowns (2), 1949 (2); half-crowns (3), florins (2), shillings (13), sixpences (12), threepences (28), bronze pennies (6). <i>Some very fine, two are proofs.</i> | 66 |
| 16 0 0 | 314 | AR Victoria pattern Crown, 1839; edge plain. <i>Extremely fine, rare.</i> | 1 |
| 7 0 0 | 315 | AR Elizabeth I milled Shilling, intermediate size; m.m. star. | 1 |
| 8 0 0 | 316 | AR Sixpences. Charles II, 1675, 1681 and 1683, <i>two very fine, one fine;</i> James II, 1686 (2), <i>fine and very fine;</i> William and Mary, 1693 (3), <i>one very fine, the others fine, one gilt;</i> and George I, 1723 (2), <i>very fine and fine.</i> | 10 |
| 7 0 0 | 317 | AR Sixpences. William III, 1696 (3), one 7 below bust, 1697 (6), one B and one N below bust, 1699 rev. plumes, <i>scarce,</i> 1700 plain. <i>Some very fine or better.</i> Anne Sixpences, 1703 VIGO (2), 1705 rev. plumes, 1707 (2), <i>one holed,</i> 1710, <i>holed,</i> and 1711 (2), <i>chiefly fine.</i> | 19 |
| 5 10 0 | 318 | AR Sixpences. George II, young head type 1731 (2) and 1741, old head type 1743 (roses), 1745 similar, 1746, 1745 LIMA, <i>scarce;</i> 1746 LIMA (2), 1750, <i>scarce;</i> 1757 (4) and 1758 (2). George III, 1787 (3), 1816 (3), 1817 (2). George IV, 1821 and 1824; <i>some very fine or better.</i> | 25 |
| 4 0 0 | 319 | AR Sixpences. George IV, 1821, 1825, 1826, 1828; William IV, 1831, 1837 (2), 1835, 1837; Victoria, 1842, 1856, 1873, 1887 (3), 1891, 1893, 1894; Edward VII, 1902, 1905, 1908; George V, 1911, 1918, 1935; George VI, 1941; and Elizabeth II, 1958 (2). <i>Several extremely fine.</i> | 27 |

Lot

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| 320 | AR William III Sixpence, 1697, 3rd bust, large crowns, <i>rev.</i> reads HIB for HIB, <i>very fine and rare</i> ; and another, 1697, B below, reads GRA for GRA, <i>very fine and rare.</i> | 2 | 3 10 0 |
| 321 | AR Australian florins, 1910, 11, 12, 13, 14 (2), 15 (2), 16, 17, 18, 21, 22, 23, 24, 25, 26, 27 (2), 34/5, 35, 36, 40, 47, 51, 54 (2); shillings, 1910, 11, 12, 13, 14, 16, 17, 18, 20, 22, 25, 26, 27, 31, 38, 39, 40, 43, 44 (2), 46, 52, 54; sixpences (25), threepence (30), all different. <i>Many extremely fine and some rare.</i> | 105 | 23 0 0 |
| 322 | AR A similar lot but not so fine, florins (19), shillings (15), sixpences (19), threepences (23), all different. | 76 | 10 0 0 |
| 323 | AR South Africa: Kruger five shillings, 1892, single shaft to wagon. <i>Very fine, rare.</i> | 1 | 7 0 0 |
| 324 | AR —— Kruger, 2½ shillings (6), 1892, 4, 5 (2), 6, 7; 2 shillings (5), 1892, 4, 5, 6, 7; shillings (10), 1892, 3 (2), 4 (2), 5, 6, 7 (3); sixpences (8), 1892, 3, 4, 5, 6 (2), 7 (2); threepences (7), 1892, 3, 4, 5, 6 (3), 7. Bronze pennies (5), 1893, 4 (3), 8. <i>Some very fine, some rare.</i> | 41 | 8 0 0 |
| 325 | Griqua Town: Set of silver ten and five pence, copper halfpenny and farthing; <i>obv.</i> eagle and branch, <i>rev.</i> inscription and value. <i>All in mint state and very rare.</i> | 4 | 64 0 0 |
| 326 | —— A proof in copper of the fivepenny piece. <i>Extremely fine, extremely rare.</i> | 1 | 30 0 0 |
| 327 | Patterns: Halfpennies, Charles II, undated, <i>rev.</i> Britannia (M.47); George III, 1788, by Droz, inscribed edge; another, similar, gilt; 1799 by Kuchler; gilt proofs ½d., 1797, 1799, 1806. <i>Extremely fine.</i> | 7 | 16 0 0 |
| 328 | AR Elizabeth I, shillings (8), <i>very fine</i> ; Charles I, pattern half-groats by Briot (2) (M.8), <i>fine and very fine</i> ; groat 1836, <i>extremely fine.</i> | 11 | 18 0 0 |
| 329 | George III, Patterns, pennies, 1797 by Kuchler, gilt; 1797 British Commercial, bronzed copper; farthing, 1798, <i>gilt</i> ; proofs, penny, 1797, farthings, 1799, 1806, <i>gilt</i> , 1806 in silver. <i>Extremely fine.</i> | 7 | 17 0 0 |
| 330 | A Constantius Chlorus, <i>poor state</i> ; AR Victoria florin, 1848, <i>very fine.</i> | 2 | 7 10 0 |

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| 22 0 0 | 331 | AR Crowns, 1671, 76, 96, 1819 (<i>extremely fine</i>), 21, 22, 89 (3), 90, 91, 1900, 1935 (2), 1953 (3); double florins (3), half-crowns (12), florins (5); English hammered and milled AR (106), British Colonial AR (30), AE and Ni (46). <i>Many fine.</i> | 219 |
| 7 10 0 | 332 | AR Foreign coins, dollar size (15), half-dollar size (10), all different, smaller (16). <i>Fine and very fine.</i> | 41 |
| 26 0 0 | 333 | AR Dollar size coins of Spain (19), other foreign AR (97); ancient coins AR (11), AE (39). <i>Fine or very fine.</i> | 166 |
| 8 0 0 | 334 | France: AR dollar size (11), smaller (27), AE and Ni (82); Egypt, Turkey, etc., AR dollar size (2), smaller (17), AE and Ni, etc. (131). <i>Mostly fine.</i> | 270 |
| 5 10 0 | 335 | Coins and tokens in AE and Ni (940). <i>Mostly cleaned.</i> | 940 |
| 7 10 0 | 336 | Portrait and commemorative medals, cliches, etc., AR (6), bronze and white metal, etc. (77), some in cases. <i>Mostly very fine.</i> | 83 |
| 13 0 0 | 337 | Bronze and copper plaques and medals (22), porcelain ditto (4); bronze bust of Napoleon, another of Wellington. | 28 |
| 9 10 0 | 338 | Portrait and commemorative medals in copper, bronze and white metal, some in cases (98). <i>Mostly very fine.</i> | 98 |
| 8 10 0 | 339 | AR Pennies, Aethelred II, B.M.C. IIIa; Cnut, B.M.C. XIV, London; Edward the Confessor, B.M.C. II, XI; William I, Br. II. <i>Fine or very fine.</i> | 5 |
| 13 0 0 | 340 | AR Charles I Tower mint Crown, m.m. lis (H.la). <i>Almost very fine.</i> | 1 |
| 14 0 0 | 341 | iAR — Half-crown, m.m. cross on steps (H.la), <i>very fine</i> ; Ormonde crown, <i>almost very fine.</i> | 2 |
| 12 0 0 | 342 | AR — Pontefract shilling, lozenge shape, value to right, 1648. <i>Very fine.</i> | 1 |
| 14 0 0 | 343 | AR — Newark half-crown, 1646, <i>fine</i> ; sixpence, 1646, <i>very fine</i> ; badge, obv. uncrowned bust right, rev. crown shield within Garter incuse, <i>very fine.</i> | 3 |
| 18 0 0 | 344 | AR Crowns, 1667, 1676, 1696, 1821, <i>all poor</i> ; double florin, florins (5); miscellaneous English coins, hammered (29), milled (17), <i>mostly fine.</i> | 57 |

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| 347 | U.S.A.: AR half dollars (4), quarters (14), dimes (23), 3 cents (2), half-dimes (4); Ni 5 cents (17), 3 cents (3); AE 2 cents (4), large cents (9), small cents (55); Wood's ½ds. (3). | 138 | 10 0 0 |
| 348 | — AE and Ni Indian head cents, 1862 to 1907, including 1864L, 1871, 74, 75, 78, 79. <i>No duplicates.</i> | 30 | 11 0 0 |
| 349 | Canada and Provinces: AR 25 cents (8), 10 cents (17), 5 cents (13); Ni 5 cents (22); AE coins and tokens (72). <i>Some fine.</i> | 132 | 9 0 0 |
| 350 | U.S.A.: AR Half-dollars (5), 25 cents (5), dimes (18), half-dimes (8); Ni 5 cents (17); AE 2 cents (2), 1 cent, large (13), eagles and Indian heads (33), Lincolns (88), Lady Godiva, Woods, etc. (11). <i>All different dates or mints, many fine.</i> | 200 | 15 0 0 |
| 351 | Canada and Provinces: AR dollars (3), 25 cents (5), 10 cents (5), 5 cents (6); Ni 5 cents (8); AE large cents (28), small (135); tokens, pennies (11), half-pennies (20). <i>Several fine and better.</i> | 221 | 10 10 0 |
| 352 | U.S.A.: AE Lincoln cents. <i>Some very fine.</i> | 1062 | 5 0 0 |
| 353 | — Columbian half-dollar, 1893; \$½, 1854, arrows; dimes, 1917, 1925; half-dimes, 1838 (pierced), 1844; nickels, 1909, 1914; 2 cents (4), large cents (5), small cents (12), <i>fine to very fine</i> ; Washington cent, 1783, <i>fine</i> ; brass imitation \$2½. Canada cent, 1876H, <i>very fine.</i> | 32 | 4 10 0 |
| 354 | Miscellaneous crowns: Mexico, 8 reales, 1797, 1881; China, dollars (2); Prussia, 5 marks, 1876; Hungary, thaler, 1611; Russia, rouble, 1853; Saudi-Arabia, ryal. <i>All very fine.</i> Et infra (12); Saxony, meissen coins (5); Prussia, copper thaler, 1799; China, cash. | 27 | 5 10 0 |
| 355 | AE Roman (156). <i>Some fine.</i> | 156 | 16 0 0 |
| 356 | AR English coins, crown size (11), smaller (107). <i>Mostly fine, some very fine.</i> | 118 | 40 0 0 |
| 357 | AR Foreign coins, crown size (23), smaller (118). <i>Mostly fine or better.</i> | 141 | 23 0 0 |
| 358 | AE Miscellaneous coins and tokens, etc. (414). <i>Fine or better.</i> | 414 | 7 10 0 |

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| 20 0 0 | 359 | AR English milled half-crown, 1689; florins (7), shillings (38), sixpences (16); maundy monies, etc. (49), hammered AR (5). <i>Mostly fine, several very fine.</i> | 116 |
| 22 0 0 | 360 | Ancient Roman and Greek, AR (19), AE (104). <i>Mostly fine.</i> | 123 |
| 29 0 0 | 361 | English AR hammered (49), milled (8); Scottish AR (10). <i>Mostly fine.</i> | 67 |
| 25 0 0 | 362 | British Colonial and American, AR (22), AE (67). <i>Mostly fine, some pierced.</i> | 89 |
| 12 0 0 | 363 | Miscellaneous English and Foreign coins, AR (56), AE (200). <i>Mostly fine, several very fine.</i> | 256 |
| 2 10 0 | 365 | A miscellaneous selection of commemorative medals, chiefly foreign. <i>Many in extremely fine condition.</i> | A lot |
| 5 0 0 | 366 | AR Charles II Crown, 1666, 2nd bust, <i>fine and scarce</i> ; and Victoria Crown, 1845, young head, <i>very fine.</i> | 2 |
| 56 0 0 | 367 | China: Circa 1850, boat-shaped sycee 50-tael, three rectangular and one small circular stamp. <i>A nice specimen of this rare denomination.</i> | 1 |
| 4 10 0 | 368 | Canada: Large cents (40), 1859 to 1920; small cents (28), 1920 to 1952; all dates differ. <i>Fine or very fine.</i> | 68 |
| 5 10 0 | 369 | Japan: Oval brass tempo (105), 1935. <i>Very fine.</i> | 105 |
| 13 0 0 | 370 | English Regal copper coins (221) from Charles I to Victoria; identified in envelopes. <i>Mostly fine.</i> | 221 |
| 60 0 0 | 371 | Minor issues of Africa, Asia, Europe and South America, including British Dominions and Colonies, mostly copper or base metal, with over 500 silver pieces; each coin in an envelope, identified; no duplicates. A very comprehensive and carefully selected series covering approximately the last 100 years, together with a manuscript list, mostly taken out of circulation. | 2210 |
| 11 0 0 | 372 | AR Papal: Alexander VI (1492-1503) to Benedict XIV (1740-58), scudo (4), half-scudo (5), testoons (24), giolü (4), etc. <i>Some fine.</i> | 44 |

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| 373 | <i>AR</i> —— Clement XIV to Sede Vacante (1829), scudo (10), half-scudo (10), medals, etc. <i>Some fine, many have been mounted.</i> | 28 | 7 10 0 |
| 374 | <i>AR</i> Venice: Peter Gradenigo (1289-1311) to Louis Manin (1789-97), ducat size (8), smaller (21). <i>Many fine.</i> | 29 | 18 0 0 |
| 375 | Tetradrachm of ATHENS (new style) of 147-83 B.C., <i>rev.</i> owl between two monograms PAPHLAGONIA, <i>Sinope</i> , 322-220 B.C., drachm; and Cistophorus of PERGAMUM, after B.C. 133, cista mystica, <i>rev.</i> serpents. <i>All fine.</i> | 3 | 7 10 0 |
| 376 | Drachm of ATHENS, 389-323 B.C.; CARIA, <i>Rhodes</i> , around 300 B.C., drachms (2) with facing head of Helios, <i>rev.</i> rose and symbols; SASSANIAN silver unit, head of king, <i>rev.</i> attendants at altar; ROMAN REPUBLICAN denarius; and two ROMAN IMPERIAL Antoniniani of Jordian III and Philip II. Also a bronze <i>electrotype</i> of a dekadrachm of Evainctos. <i>All fine.</i> | 8 | 4 0 0 |
| 377 | Copies of Roman and Greek coins (21). <i>Very fine.</i> | 21 | 8 10 0 |
| 378 | 19th Century Russian <i>AR</i> (70) and <i>AE</i> (30). <i>Fine to extremely fine.</i> | 100 | 5 0 0 |
| 379 | Spanish and Spanish-American silver coins of 18th and 19th centuries; various denominations. <i>Fine and very fine.</i> | 104 | 14 0 0 |
| 380 | European silver coins of the 19th century. <i>All extremely fine.</i> | 100 | 6 0 0 |
| 381 | European mediæval silver coins. <i>Some very fine.</i> | 100 | 10 10 0 |
| 382 | Foreign coins, mostly crowns, mainly 19th century; all different. <i>Some very fine.</i> | 25 | 9 10 0 |
| 383 | U.S.A.: Dollars (2), half-dollars (5), quarter-dollars (6), dimes (25), nickels (35), 2-cents (8), large cents (15), Indian heads (30), Lincoln heads (100). <i>Fine and better.</i> | 226 | 10 0 0 |
| 384 | Bronze commemorative medals. | 50 | 6 10 0 |
| 385 | Foreign nickel coins. | 1,000 | 7 10 0 |
| 386 | Foreign copper coins. | 1,500 | 10 10 0 |

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| 9 10 0 | 388 | George VI, 1937 sets (2) of silver and copper coins, in cases of issue. <i>Brilliant.</i> | 30 |
| 10 10 0 | 389 | Æ Crowns. George IV, 1821, SECUNDO; 1822, TERTIO; Victoria, 1847, GOTHIc, inscribed edge. <i>Very fine or better.</i> | 3 |
| 7 10 0 | 390 | British and Foreign medals, bronze and white-metal, uniface impressions in lead, etc. <i>Very fine.</i> | 217 |
| 6 10 0 | 391 | A similar lot. <i>Very fine.</i> | 180 |
| 22 0 0 | 392 | Roman 1st Brass, various. <i>Many fine.</i> | 178 |
| 10 0 0 | 393 | Roman 2nd Brass, various. <i>Many fine.</i> | 113 |
| 12 0 0 | 394 | Charles II crowns (22), half-crowns (10). <i>Fair.</i> | 32 |
| 12 0 0 | 395 | William III crowns (30). <i>Fair.</i> | 30 |
| 12 10 0 | 396 | George III crowns (24), George IV crowns (8). <i>Mostly fine.</i> | 32 |
| 9 10 0 | 397 | Crown-size coins of the World, all different. <i>Fine.</i> | 25 |
| 8 0 0 | 398 | Great Frenchmen, a series of 46 bronze medals (2 missing), size 41 mm., by various artists, <i>in fitted case</i> ; Rulers of Lorraine, 24 bronze medals, all about 45 mm., by S. Vestner, <i>in fitted box.</i> | 70 |
| 4 10 0 | 399 | Thomason's Medallic History of England, a set of 36 white-metal medals, <i>case broken</i> ; Thomason's Scientific and Philosophical Medals, 12 white-metal medals, <i>case broken</i> ; German medals (12) in aluminium, <i>in fitted case.</i> | 60 |
| 6 10 0 | 400 | Cash (1360) of China, and a few of Japan and Annam. <i>Many fine.</i> | 1,360 |
| 7 0 0 | 401 | Æ Foreign crown-sized coins (20). <i>Fine, some better.</i> | 20 |
| 7 10 0 | 402 | Æ Festival of Britain crowns, 1951 (20), in cases. <i>Extremely fine.</i> | 20 |
| 6 0 0 | 403 | Æ and Ni, Coins of the World. <i>Mostly fine.</i> | 1,000 |

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| 404 | Coins of the World, AR (69), AE and Ni (320), contained in box of four drawers. <i>Mostly fine.</i> | 389 | 9 0 0 |
| 405 | Channel Islands, staters (3); Roman AE (53), classified; miscellaneous AR (37), AE and Ni (139). <i>Many fine.</i> | 232 | 5 0 0 |
| 406 | Tokens, 17th Century, various localities, some described in envelopes. <i>Many fine.</i> | 151 | 15 0 0 |
| 407 | AE and Ni, etc., Coins of the World. <i>Mostly fine and better.</i> | 1,837 | 10 0 0 |
| 408 | A similar lot. | 1,654 | 8 10 0 |
| 409 | AR Crown-size coins, all different. <i>Some fine.</i> | 32 | 12 10 0 |
| 410 | Box cabinet with 25 trays containing AR English (45), Roman (38), Foreign and Colonial (78); AE Roman (80); miscellaneous AE (833). Many described. <i>Many fine.</i> | 1,074 | 26 0 0 |
| 411 | Brockages, English, Colonials and Foreign, AR (13), AE (46). <i>Many fine.</i> | 59 | 10 10 0 |
| 412 | Modern coins of the World, AE, Ni, etc. <i>Fine and better.</i> | 3,800 | 18 0 0 |
| 413 | AE Lady Godiva and Shakespeare (21), Wood's halfpennies (16), Washington (4), large cents (12). <i>Many fine.</i> | 53 | 15 0 0 |
| 414 | George III, cartwheel twopence (32); Russia, AE large 5 kopecks (25); Japan, oval bronze tempo (10). <i>Many fine.</i> | 67 | 15 0 0 |
| 415 | Bank Notes. U.S.A., fractional and Confederate (44), curious notes (22); Eastern Europe (36); Germany, silk, etc. (5), others (124); English and Colonials (25), others (75). <i>Interesting lot, many fine.</i> | 331 | 17 0 0 |
| 416 | U.S.A. AR Dime, 1892; AE 2-cents, 1864; cents, 1858, 62, 85, 1903; Canada, AR 50-cents, 1944; 10-cents, 1858, 92; AE cents, 1858, 91, 1924; 1d. token, Upper Canada, 1857. <i>Mostly very fine, some better.</i> | 13 | 20 0 0 |
| 417 | Miscellaneous English and Foreign coins in AE Ni, etc. <i>Many fine.</i> | 800 | 9 10 0 |
| 418 | AE Miscellaneous Medals. <i>Mostly fine.</i> | 84 | 6 10 0 |

Lot

| | | | |
|--------|-----|---|-----|
| 15 0 0 | 419 | Mahogany cabinet, 12in. x 12in. x 12½in., fitted 26 trays (one missing), double-pierced to hold approx. 1660 coins of 1in. diameter. | 1 |
| 8 10 0 | 420 | Oak cabinet, 12in. x 13in. x 11in., fitted 26 trays, double-pierced to hold coins of ½in. to 1½in. diameter (damaged). | 1 |
| 12 0 0 | 421 | Mahogany cabinet, 8in. x 6in. x 3½in., fitted 6 trays, pierced for coins, sliding door; another, 9in. x 12½in. x 6in., and a walnut cabinet, glazed door. | 3 |
| 4 0 0 | 422 | British Museum Catalogues of Greek Coins: Ionia, 1892; Troas, etc., 1894 (both mutilated). | 2 |
| 5 10 0 | 423 | Hawkins, E., Silver Coins of England, 1841; Hewlett, L. M., Anglo-Gallic Coins; Montagu, The Copper, Tin and Bronze Coinage, 1893, and five other volumes. | 9 |
| 13 0 0 | 424 | Mahogany cabinet, 11in. x 3in. x 7in., fitted 5 trays, fall front, rising top, and containing coins of British Colonies and Dominions, AR (51), AE and Ni (101). <i>Many very fine.</i> | 152 |
| 13 0 0 | 425 | Mahogany cabinet, 8in. wide, 8½in. high, 13in. deep, fitted 8 trays pierced for coins; another (damaged), 15in. x 8in. x 11in., fitted 8 trays pierced for coins and containing English coins and tokens, AR milled (62), AE (95). <i>Some very fine.</i> | 157 |
| 26 0 0 | 426 | Mahogany cabinet of 5 drawers, fitted loose trays pierced for coins and holding coins of the World, AR dollar size (15), smaller (87), AE and Ni (360). <i>Many very fine.</i> | 459 |
| 11 0 0 | 427 | Roman: AR denarii (41), Antoniniarii (13), AE (10), other AR (2), AE (4). <i>A few fine.</i> | 70 |
| 16 0 0 | 428 | AR Pennies, Aethelred II, London; William I, type VIII, Winchester; Henry I, Stephen; miscellaneous hammered AR (34). <i>Mostly fine.</i> | 38 |

— END OF SALE —

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